Alexandra McCracken

Portfolio

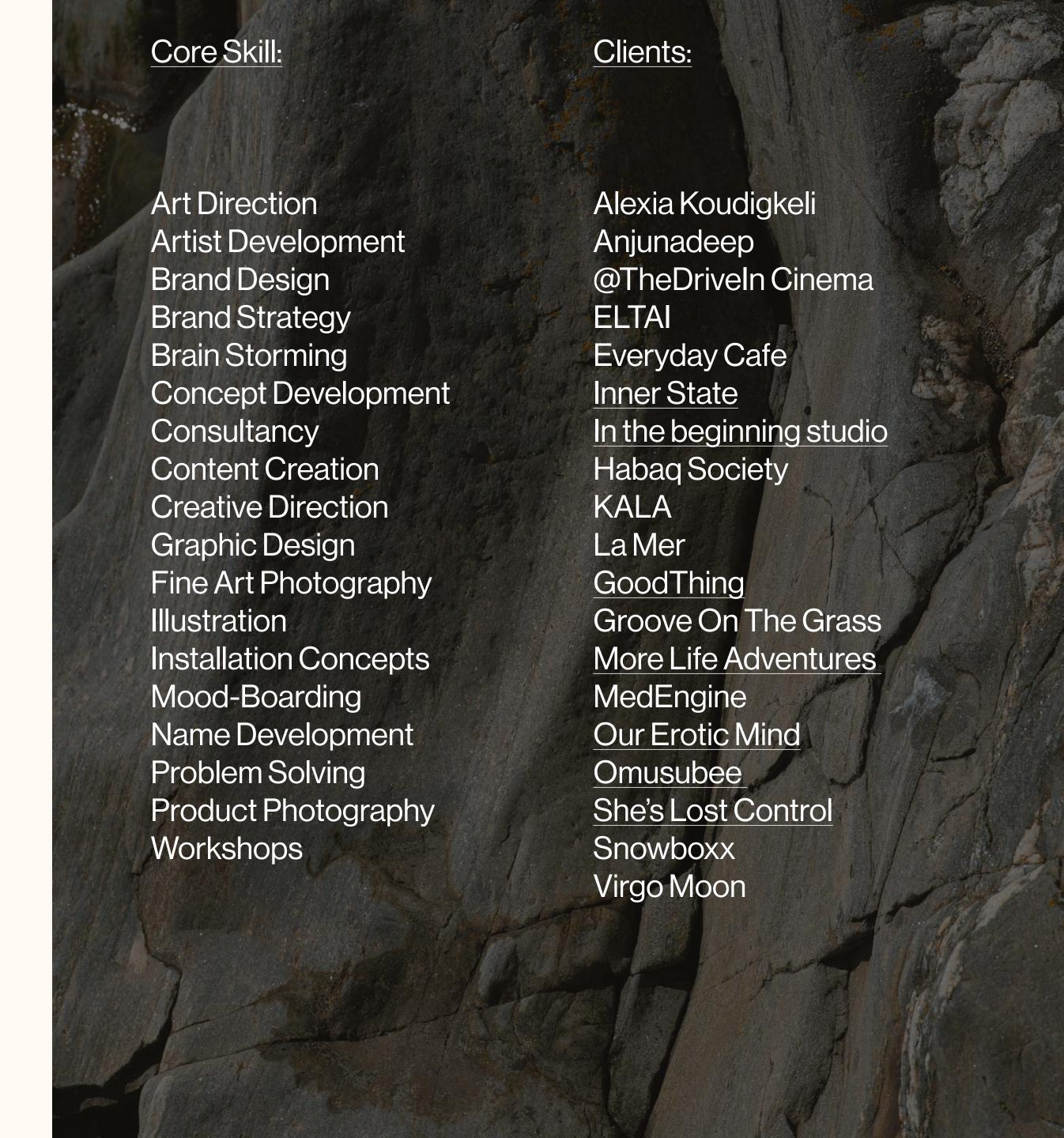
Hello lovely,

My name is Alexandra, I'm a Finnish Freelance Brand Designer and Art Director, based in London. Projects that embrace creativity, community, and wellbeing are something that I enjoy. Over the past five years, I am grateful to have designed visual identities for unique events, artists, and community-focused brands. My ethos as a designer and artist is to create positive social change and bring happiness and beauty to everyday life.



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In the beginning

In the beginning studio

The brief was to create a visual identity for a full-service studio that is here to help design and create a better future. ITB builds brands and collaborates with businesses that intend to enhance collective wellbeing, support our environment, and celebrate culture.

The visual identity is inspired by intuition, the creative process, and the immersiveness of flow state.

Sector: My role:

B2B Brand Designer Web Designer

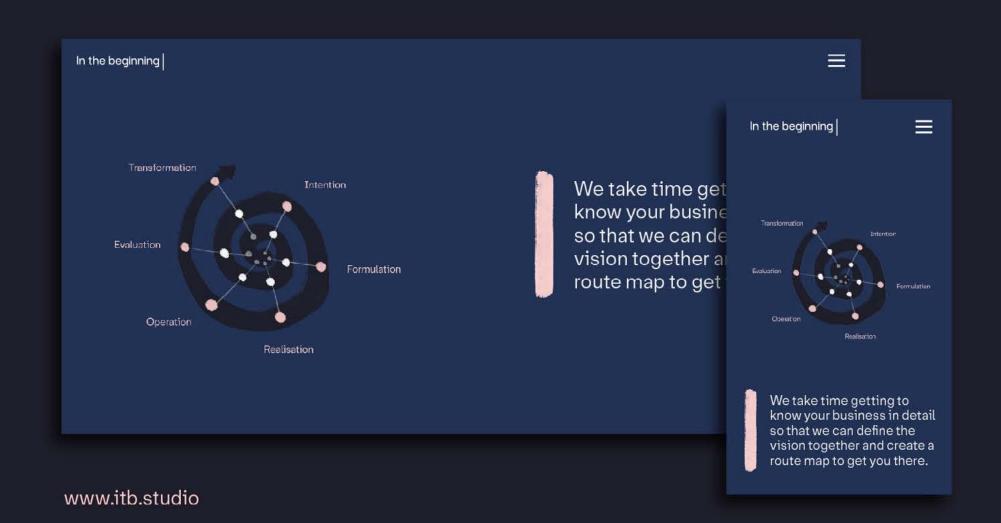
<u>Discipline:</u>
Visual Identity
Digital Design

Project team: Year:
Dan Blackledge / Creative Director 2021

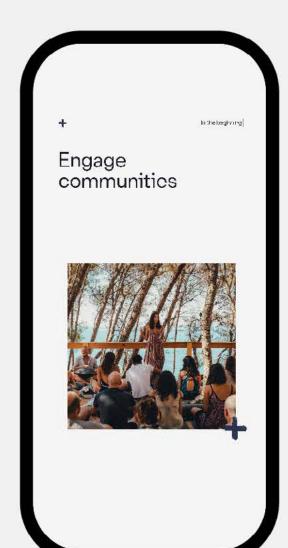




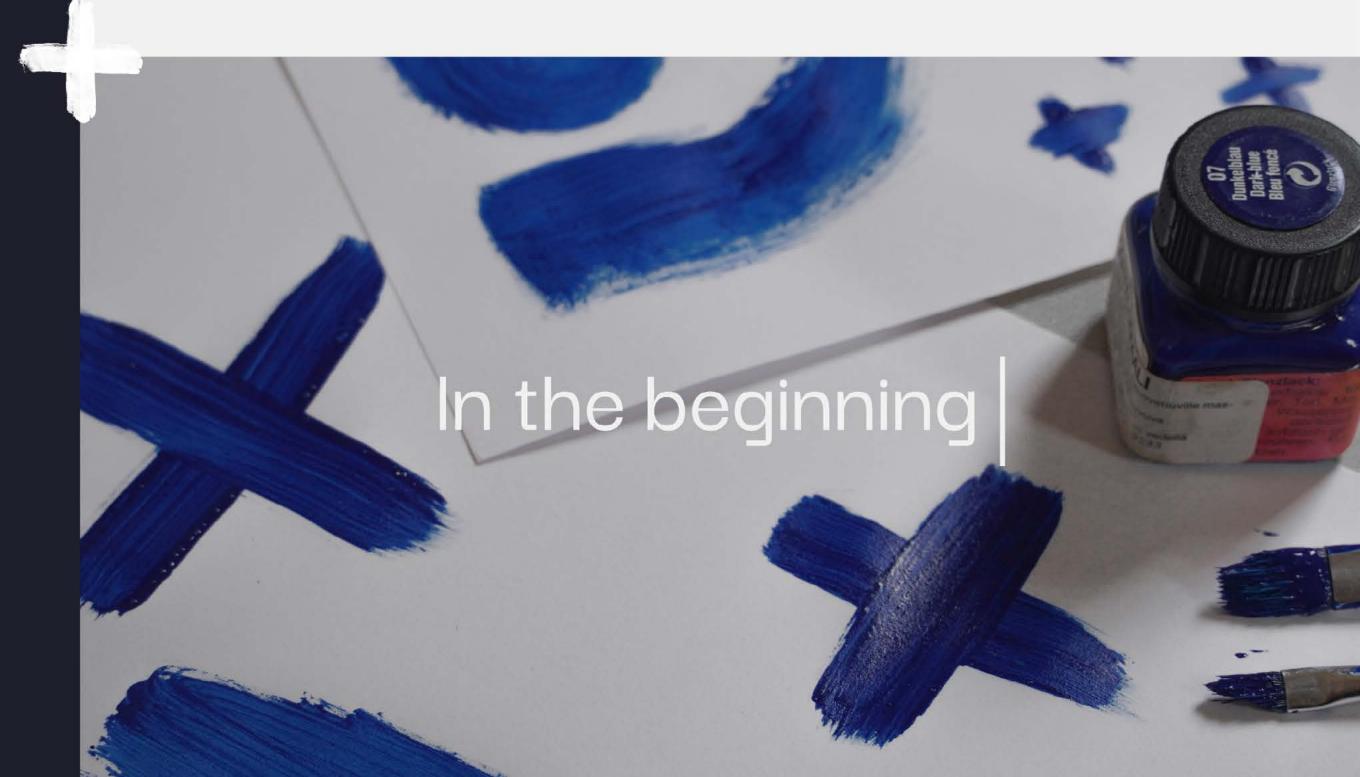
Intuition Integrity Flow Creativity Wellbeing Regeneration



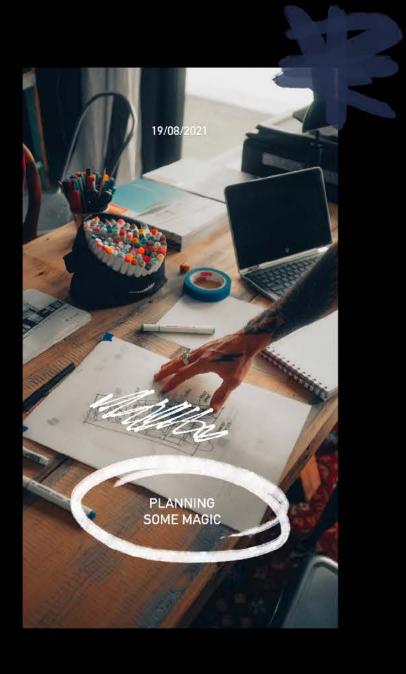




A story of creation. Balancing chaos and order to find flow and form







Balancing chaos and order to find flow and form.

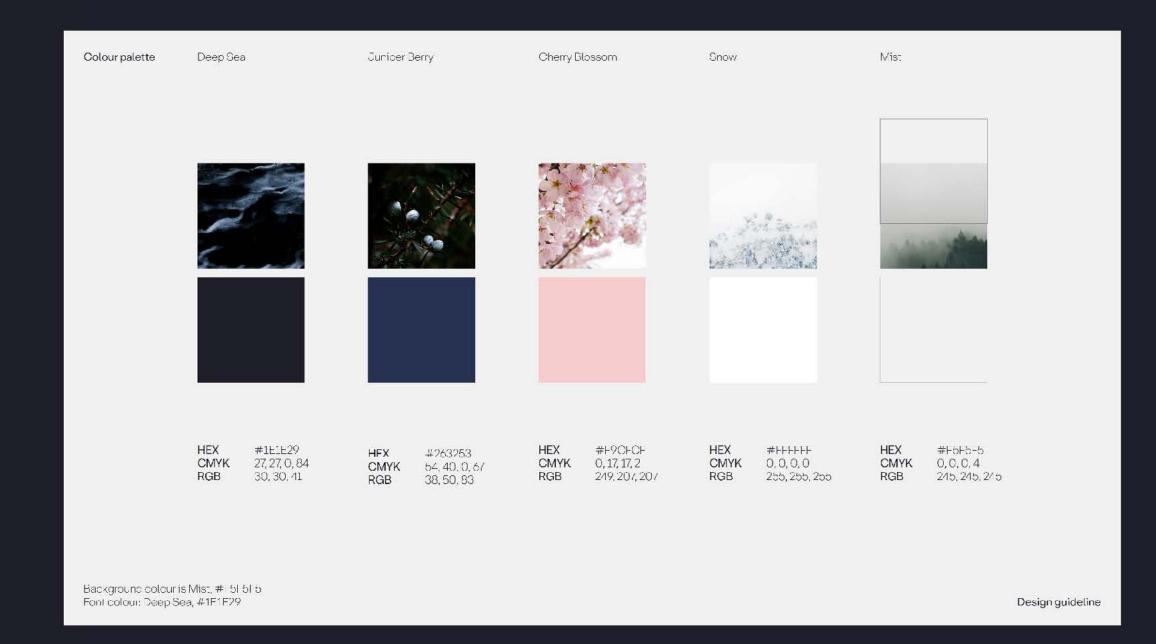
in the beginning

Bringing ideas into existence



In the beginning

In the beginning







GoodThing

The project brief was to create a visual identity for a night of pure disco hedonism in the intimate basement at Club Makossa in London. GoodThing celebrates independent and upcoming DJs together with visual artists to host a series of disco-devoted nights in the heart of London.

The visuals take inspiration from block colours and the playfulness and boldness of the disco era. Paired together with the quirky display typeface, goes their minimal outlined drawings and body copy, which gives room for their unique hand-drawn logo and their flower friend to shine. Together they create a playful visual language that allows it to evolve and bloom with their parties and community across the UK.

Sector:

My role:

Events

Brand Designer Art Director

Discipline:

Visual Identity

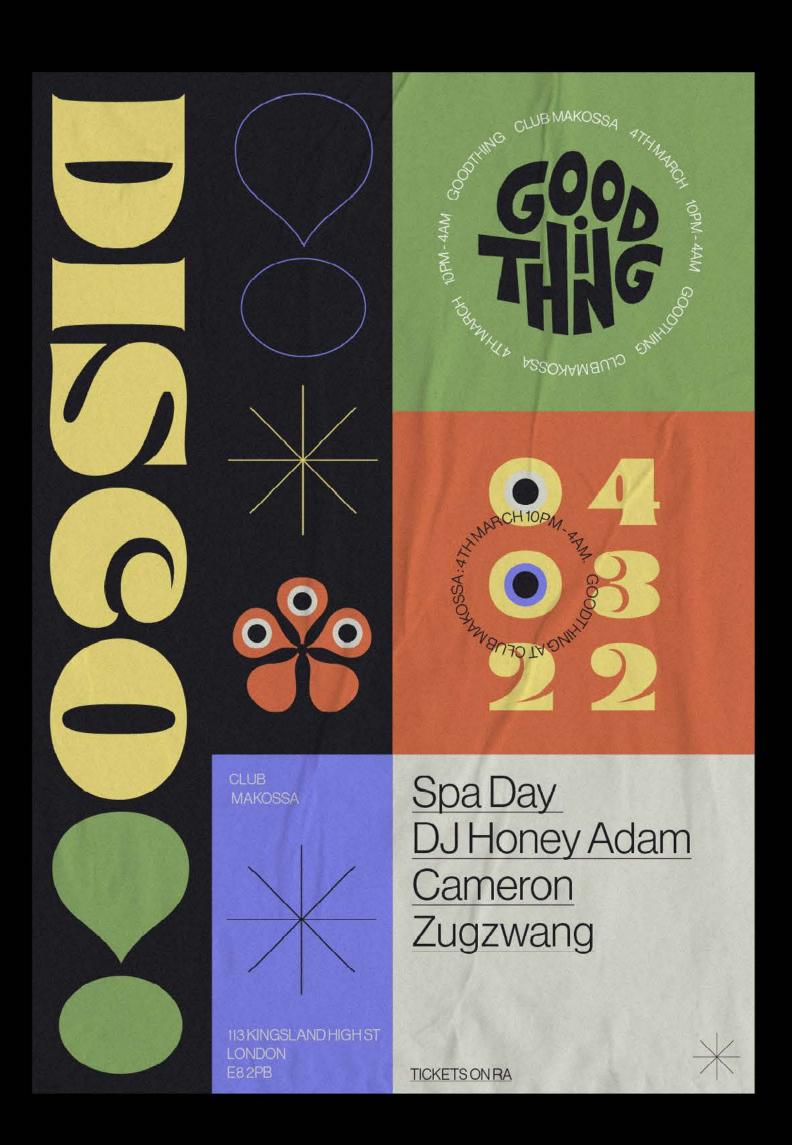
Project team:

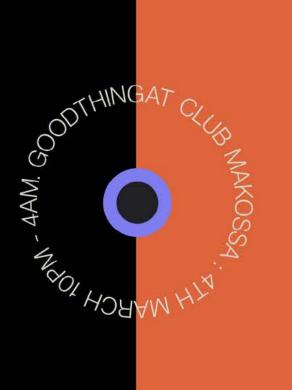
2022

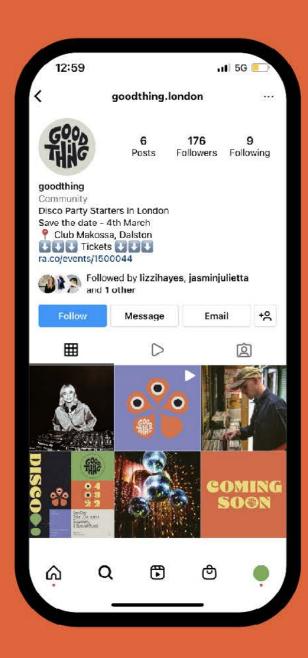
Year: Laura Lukasz / Content Creator





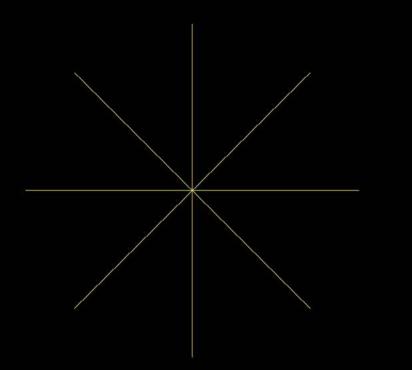






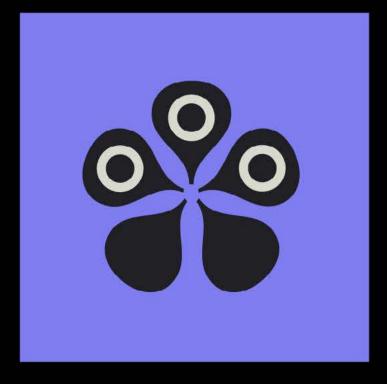
























More Life Adventures

The brief was to give More Life Adventures a fresh rebrand to help their visuals align with their visions. With fitness at the center of their experiences, MLA creates one-of-a-kind immersive retreats for their clients to adopt better habits for complete wellbeing. More Life Adventures is here to help people slow down to speed up.

The colours are inspired by the growth of life and the gentleness of connecting to our bodies. A coherent color palette allows clients to feel calm yet motivated to build strength, stability, and mobility in body and mind.

Sector:

Retreats

<u>Discipline:</u>
Visual Identity
Digital Design

Project team:

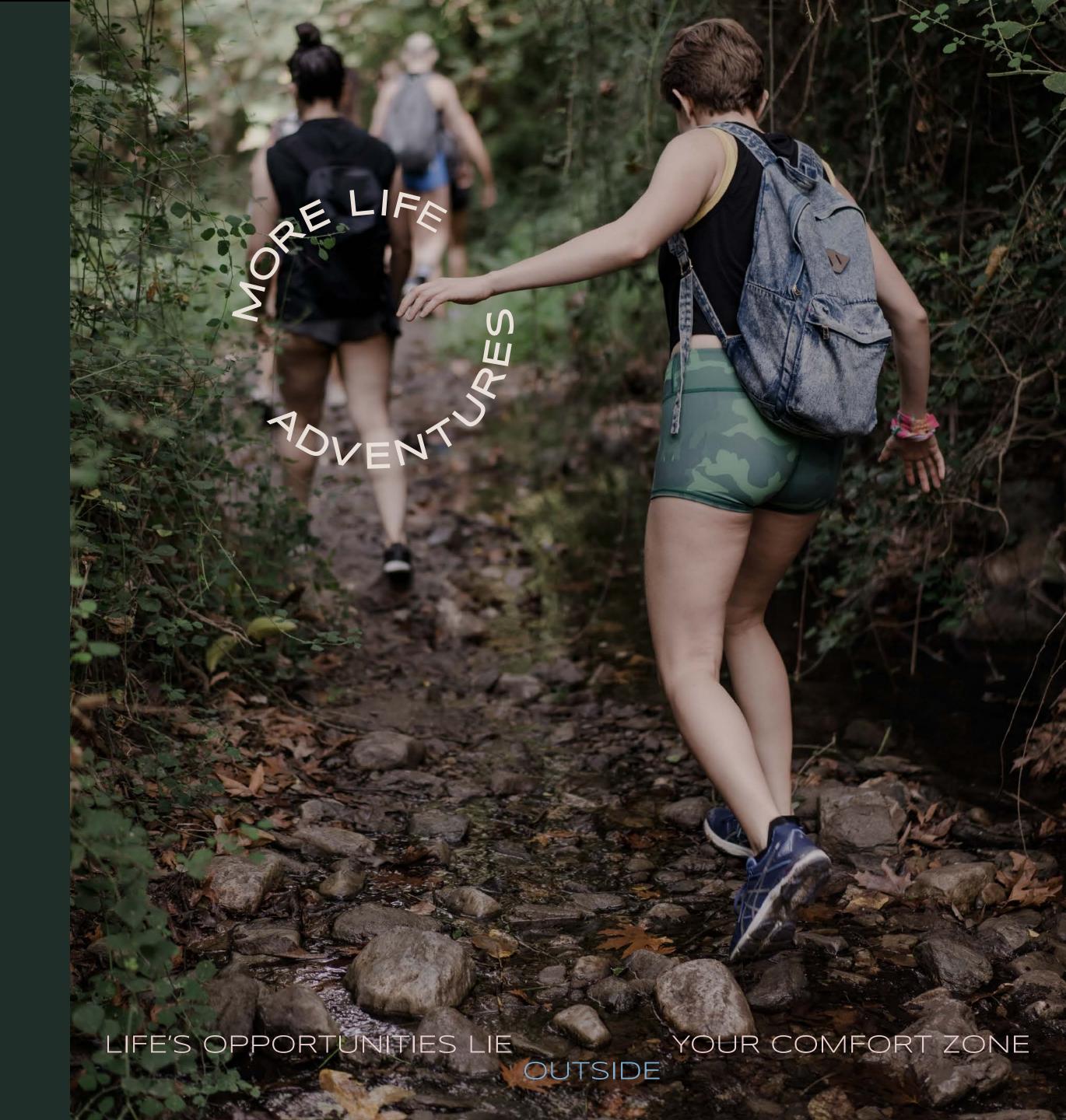
Dan Blackledge / Creative Director Benedict Povey / Web Design Design Agency:

In the beginning studio

My role:

Brand Designer
Art Director
Lead Designer

<u>Year:</u> 2021





More Life Adventures is here to help people slow down to speed up. Pause, breathe, move, and reconnect. To build strength, stability and mobility in body and mind. To live better and do more.

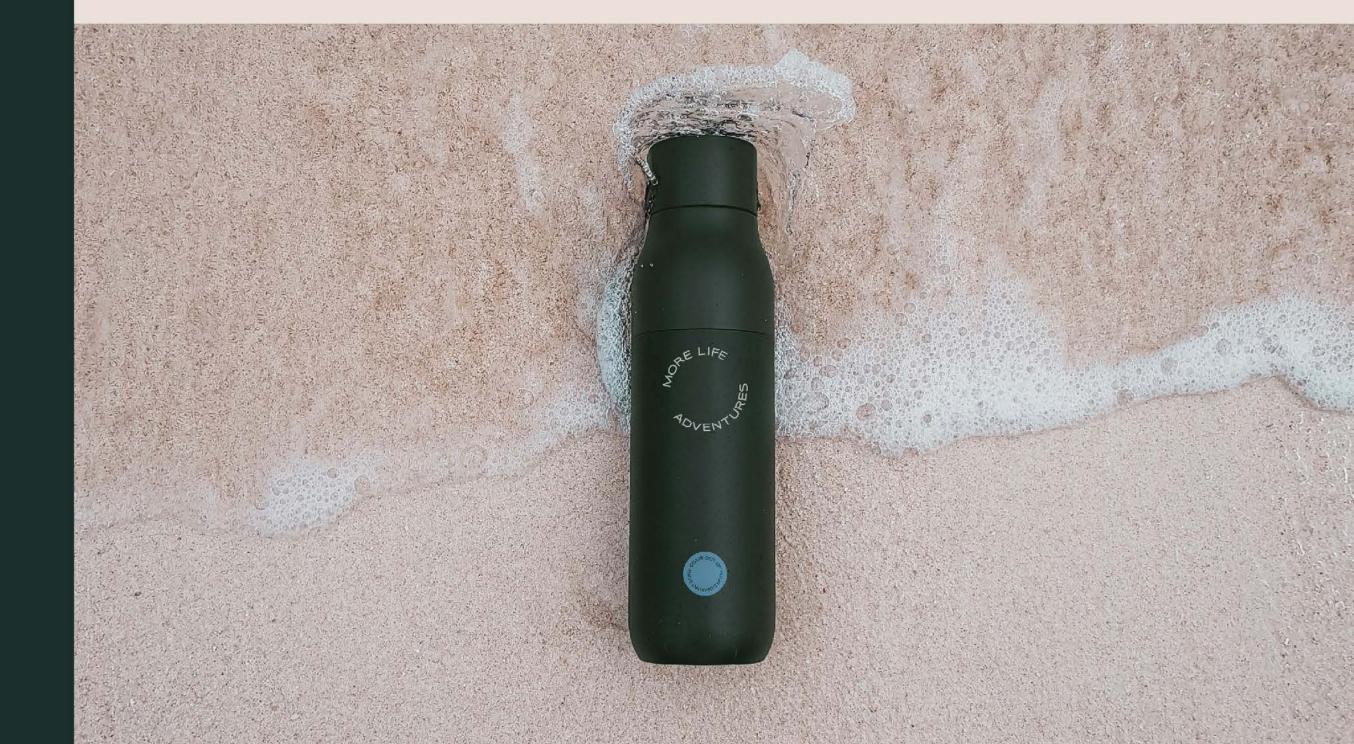








MOVE BREATHE CONNECT EXPLORE REFLECT ACTIVATE









Our Erotic Mind

The project brief was to give Our Erotic Mind a visual language that holds space for the silenced topics of intimacy and sexuality. Our Erotic Mind is a podcast aimed at taking a provocative look into the most taboo parts of the human mind. By starting conversations with people around the globe about the human condition and sexuality, they hope to destigmatize parts of the human psyche that have long been silenced and shamed.

The clear visuals are enriched by an Art Nouveau-inspired typeface (Bagerich) and the playfulness and sexual curiosity of the logo. It emphasizes the significance of holding space to start essential conversations around sex and psychology across the world.

Sector: My role:

Podcasts Brand Designer

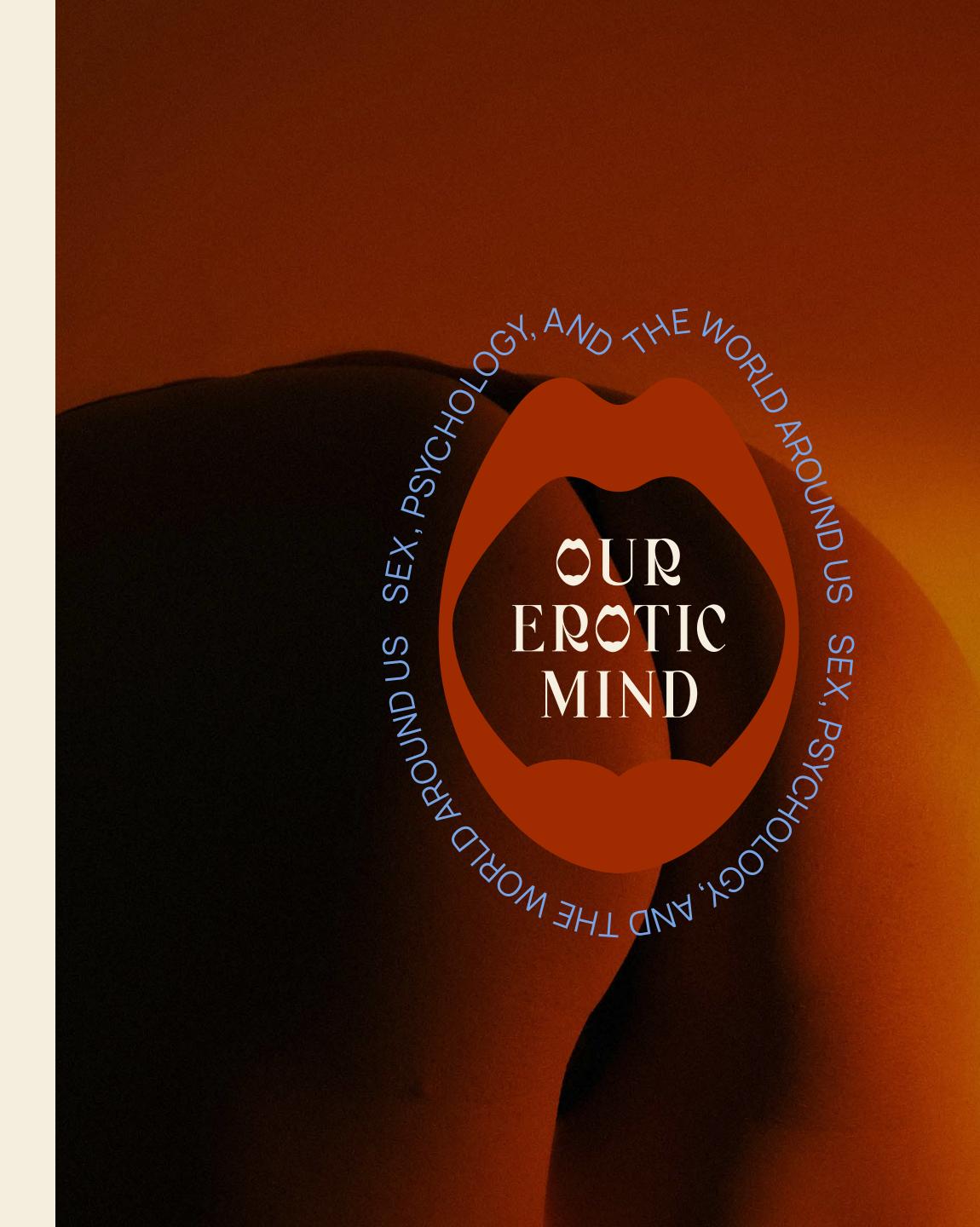
Art Director

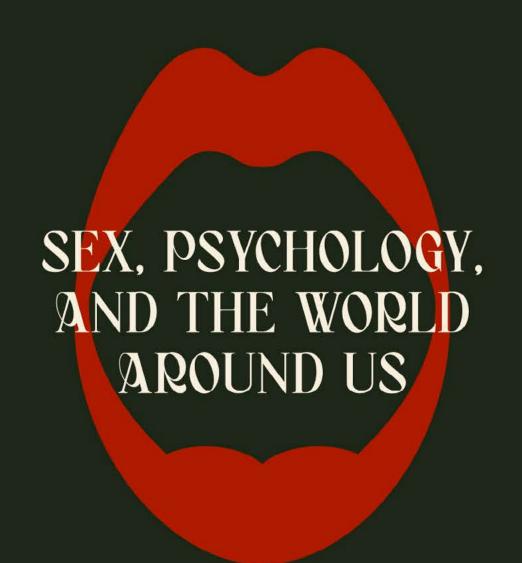
Discipline:

Visual Identity

Digital Design

Year:
2021



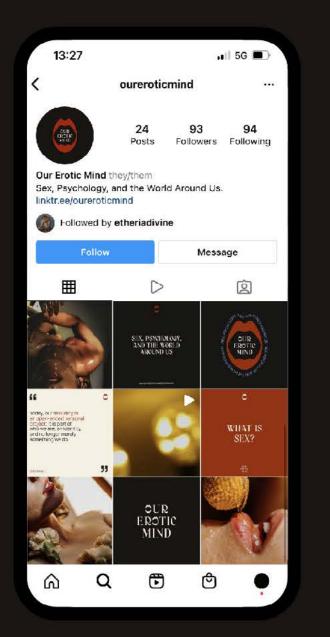




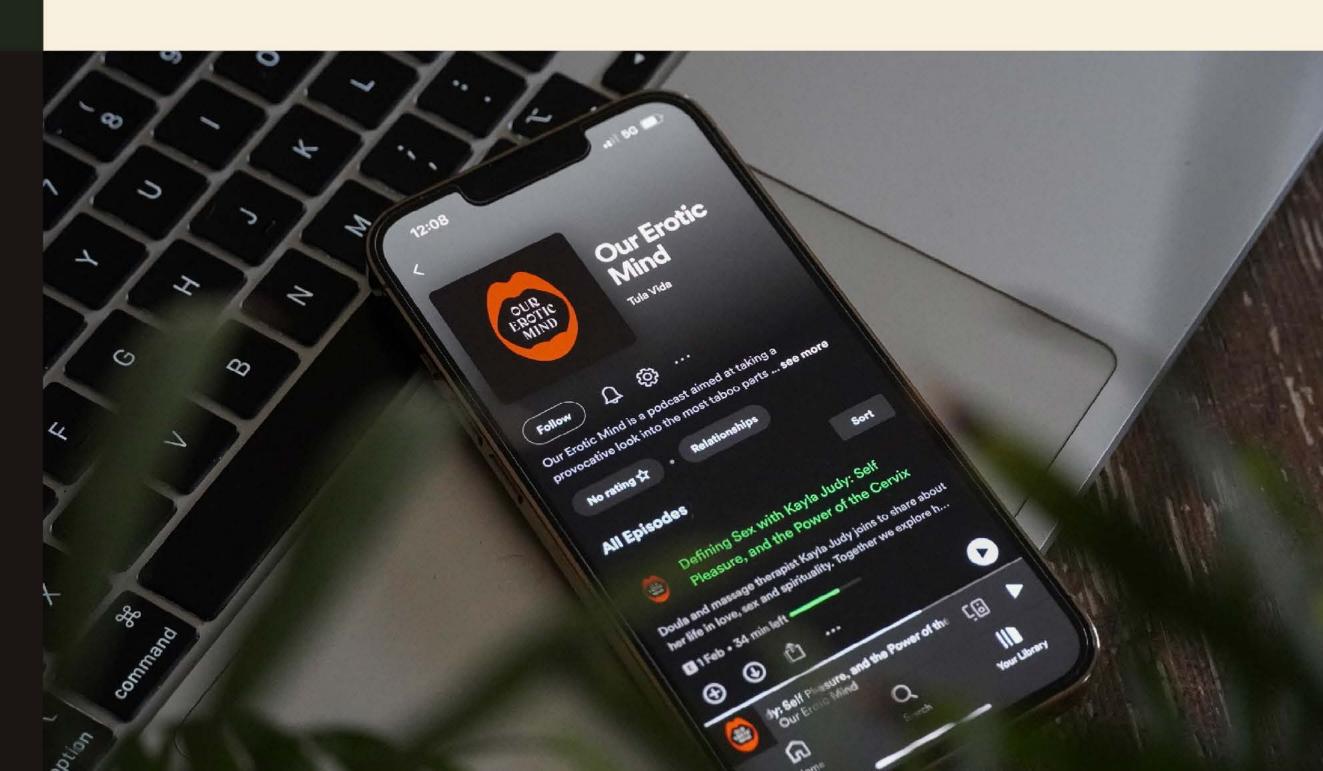
ARTIST
BARCELONA, SPAIN
TWITTER: @TULALULAVIDA
INSTAGRAM: @TULALULAVIDA
WEBSITE: LINKTR.EE/TULALULA



WHAT IS SEX?











Today, our sexuality is an open-ended personal project; it is part of who we are, an identity, and no longer merely something we do.

ESTHER PEREL



THIS IS OUR STORY...









Omusubee

The brief was to refresh and bring a fun twist to the Omusubee's visuals and logo. To ensure that the visual identity matched their locally loved Japanese rice balls and their community would love was important. Omusubee is a family-owned business that makes Japanese omusubi, also known as onigiri. The grab-and-go rice ball snack has been around for thousands of years, and Omusubee wanted to bring that traditional Japanese snack to south Florida, where they are based.

As kids, one of the earliest memories of the founders was eating omusubi with their family, surrounded by beautiful blooming cherry blossoms. The cherry blossoms pink is one of the main inspirations for the colour palette. Along with the pink goes the Nori (seaweed) green and a modern bright red to represent the Japanese origin of the snack.

Sector: My role:

Food Brand Designer

Creative Director
Prop Designer

Visual Identity Illustrator

Digital Design

Discipline:

Project team:

Anete Sreibere / 3D Designer 2019 & 2020

Year:

































INHER STATE

Inner State

For the project brief, we created a modern and confident visual system for Inner State. Inner State is a new kind of wellbeing festival set off the coast of the Albanian Riviera. An exploration into feel-good states. We developed a brand identity system to engage the target audience and brand partners across digital platforms, print, and onsite creative production. The goal with the visuals was to create a festival that stood out in the wellness festival market and that aligned with the brand's values, outlook, and style.

The colour palette is inspired by the dreamlike location - beautiful pebble beaches, warm yellow sun, crystal clear turquoise sea, and the dark night sky. The violet represents the highest colour frequency visible to the human eye.

Sector:

Festivals & Events

My role:
Brand Designer

Web Designer

Discipline:

Visual Identity

Digital Design

Project team:

Dan Blackledge / Creative Director

Year:

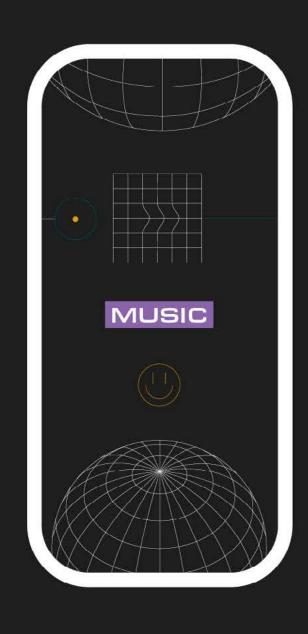
2021

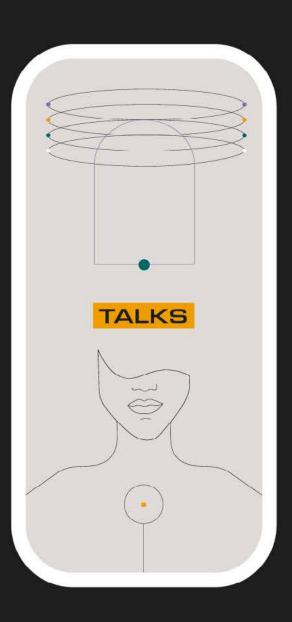


Inner State

ALBANIA
ALBANIA
ALBANIA
ALBANIA
ALBANIA
DHËRMI



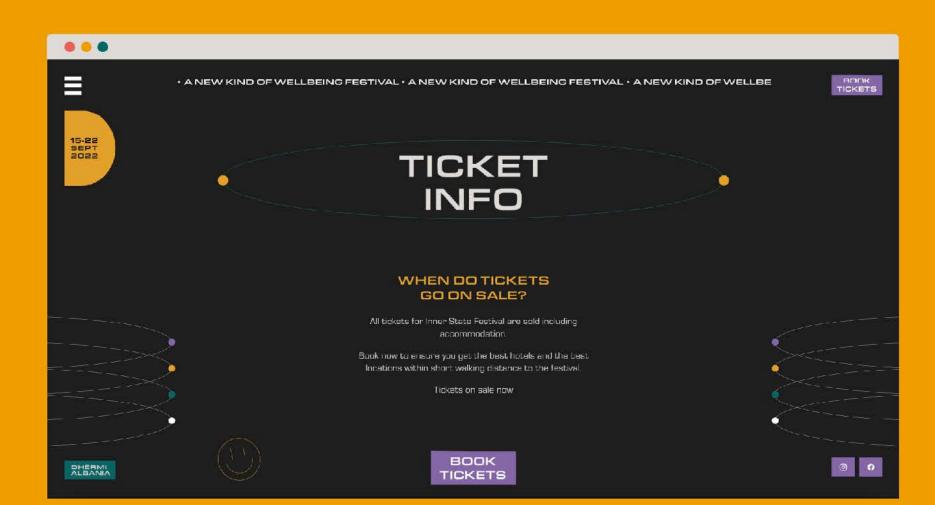




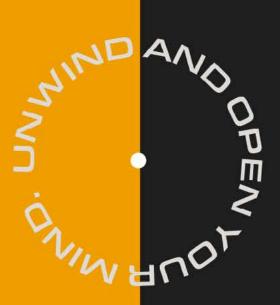
IMMER STATE

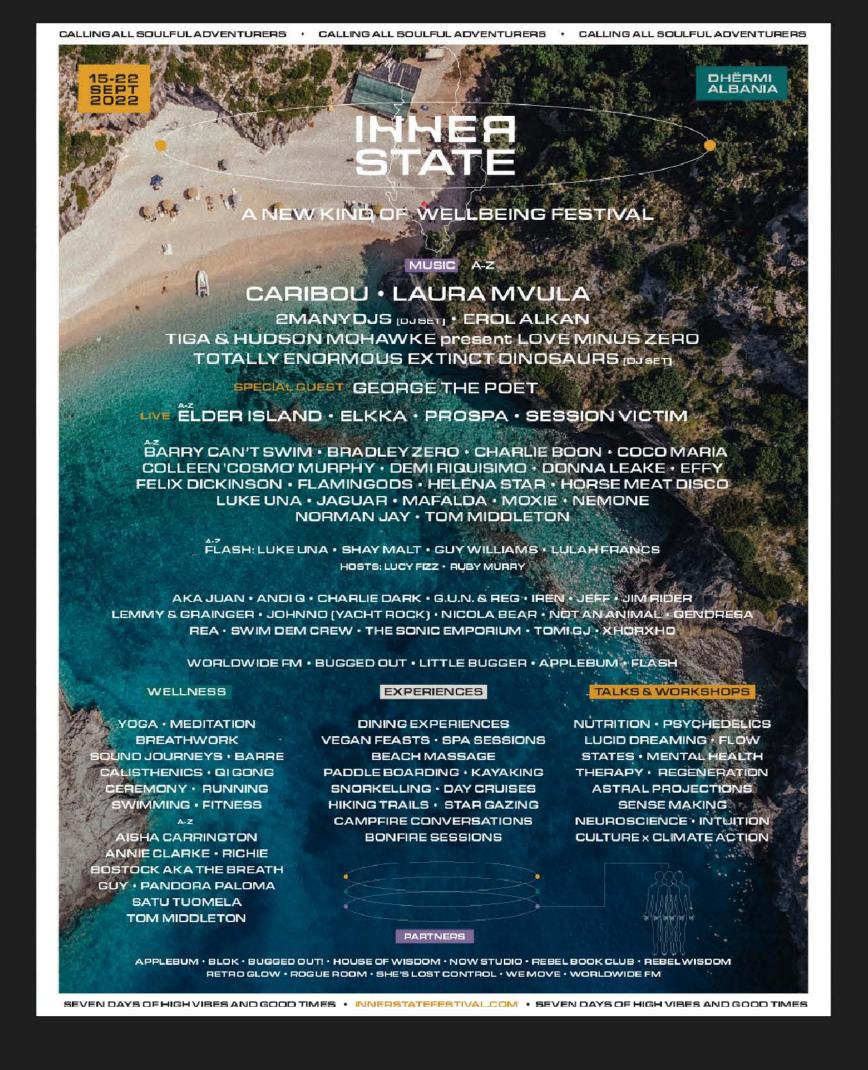














SHE'S LOST CONTROL

She's Lost Control

She's Lost Control needed a new visual identity that aligned and embodied the multiple characteristics of the brand. SLC is a conscious lifestyle brand with a higher purpose. Paving the way for sustainable, diverse, and transformational modern wellness products and experiences both online and in their store at Broadway Market, London. SLC is here to help transform lives, minds, and industries. It caters to the modern soul seeker who values style, spirituality, and sustainability.

The design elements are inspired by the power of affirmations and the uniqueness of raw crystal shapes. They symbolise the diversity of the community and their mission of being a leading voice in alternative wellness and ethical crystals.

Sector: Design Agency:

Store, Events In the beginning studio

Discipline: My role:

Visual Identity

Digital Design

Brand designer

Art Director

Lead designer

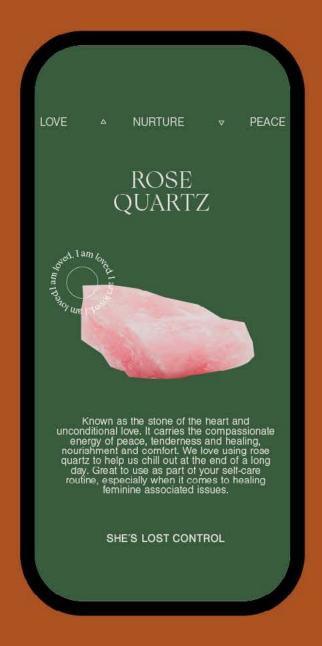
Project team:

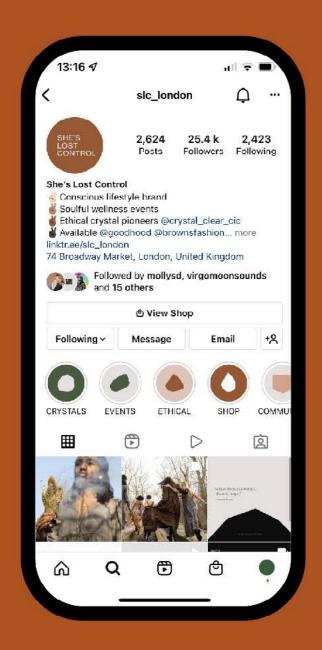
Dan Blackledge / Creative Director <u>Year:</u>
Molly Smitten-Downes / Content Creator 2021











SHE'S LOST CONTROL





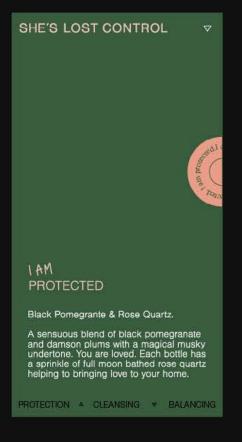
LOVE CALM PROTECTED SPIRIT



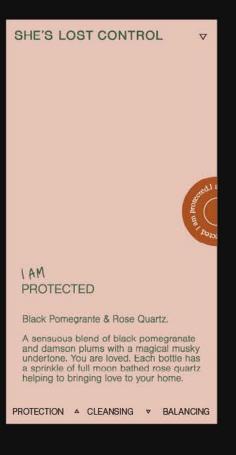
PROTECTION

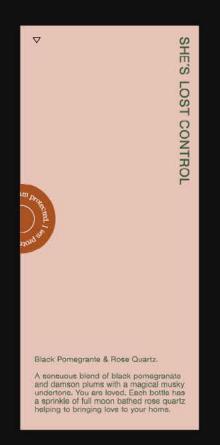
CLEANSING

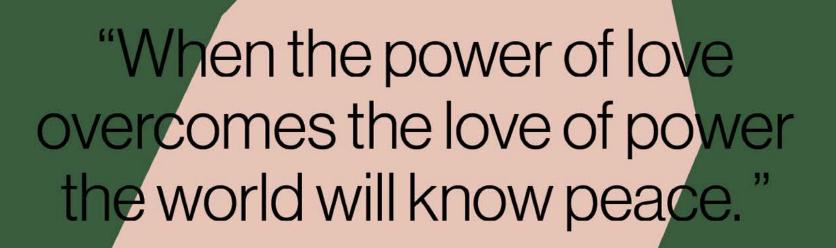
BALANCING











Jimi Hendrix

SHE'S LOST CONTROL

SHE'S LOST CONTROL

My education

BA (First Class Honours)
Graphic and Media Design
London College of Communication,
University of the Arts London (UAL)
London, UK

Vocational degree in Business & Administration Turun ammatti-instituutti Turku, Finland

Courses I've taken

Woodwork
Aalto University
Helsinki, Finland | 2014

Art studies for Kids Turun Kuvataide koulu Turku, Finland / 1999-2009

Languages that I speak

English Swedish Finnish

Exhibitions I've partaken in

Monochrome (Online Group Exhibition)
Blank Wall Gallery
Athens, Greece | 2021

The Vagina Party
Woke Women
London, UK | 2020

To Death with a Smile

Mumedi Mexican Museum of Design

Mexico City, Mexico | 2018

XX
Alexandra McCracken
& Sara Silvennoinen
Turku, Finland | 2017

MAH x GMD London College of Communication London, UK | 2017

In Principle x GMD
London College of Communication
London, UK | 2016

Publications I'm in

2019 | DigitalArts2018 | London College of Communication

Agencies I've freelanced for

Wolff Olins

Senior Graphic Designer New York Team | 2022

KOTO

Midweight Graphic Designer London, UK | 2022

DesignStudio

Senior Graphic Designer & Art Director London, UK | 2022

in the beginning

Brand Designer & Art Director London, UK | 2021-2022

Workshops I've hosted

Creative workshop with: Help Refugees UK HipHop Garden London, UK | Oct 2019

SÄDE: embracing your inner creativeness
London College of Communication
London, UK | March, 2019

Come We Grow: Education festival May Project Gardens London, UK | February & May 2019

My design work experience

Self-Employed

Brand Designer
London, UK | 2017 - present

Habaq Society

Art Director (Volunteering)
Europe | 2021-2022

MultiAdaptor

Graphic Design Intern London, UK | July 2019

Mainstage

Intern -> Inhouse Designer London, UK | 2017-2018

Hike.

Graphic Design Intern London, UK | 2017

Binomi

Graphic Designer London, UK | 2017

MoYou London

Illustration & Design Intern London, UK | 2013

Awards I've been nominated for

Sometapahtuma Finalist Some Awards Helsinki, Finland | 2013 Thank you!

I am excited to tell you more about the projects I have worked on and plan how we can create beautiful design solutions together.

Cheers,

Alexandra McCracken

Brand Designer / Art Director / Visual Artist

New Beginnings (2021)

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